

# EDUCATION

The study of a primary instrument and its repertoire is the axis of this course of study.

<b>VOICE</b> > Laura Holm	<b>BAROQUE OBOE</b> > Jean-Marc Philippe
<b>MODERN INSTRUMENTS</b>	<b>PERIOD CLARINET</b> > Christian Laborie
<b>WOODWINDS</b>	<b>NATURAL HORN</b> > Anne-Sophie Corrion
<b>FLUTE</b> > Christel Rayneau	<b>NATURAL TRUMPET, CORNETTO</b> > Amélie Pialoux
<b>OBOE</b> > Mathilde Lebert, Ilyes Boufadden	<b>SACKBUT</b> > Claire McIntyre
<b>CLARINET</b> > Alexandre Chabod, François Tissot, <i>TBD</i>	<b>SERPENT</b> > Patrick Wibart
<b>BASSOON</b> > Victor Dutot	<b>HARPSICHORD, BASSO CONTINUO</b> > Blandine Rannou
<b>SAXOPHONE</b> > Pascal Bonnet	<b>ORGAN</b> > Jean-Baptiste Robin
<b>FRENCH HORN</b> > Anne-Sophie Corrion	<b>PIANOFORTE</b> > Daria Fadeeva
<b>TRUMPET</b> > <i>TBD</i>	<b>PERIOD HARP</b> > Nanja Breedijk
<b>TROMBONE</b> > Nicolas Drabik	<b>LUTE AND THEORBO</b> > Benjamin Perrot
<b>TUBA</b> > David Zambon	<b>HISTORICAL PERCUSSION</b> > Michèle Claude
<b>POLYPHONIC INSTRUMENTS</b>	<b>DANCE</b>
<b>PIANO</b> > François Chaplin, Laurence Disse Michaël Guido, Francis Vidil, Marc Vitantonio	<b>CLASSICAL DANCE</b> > Fiona Danckwerts, Nathalie Wilk, Miao Zong
<b>ORGAN</b> > Jean-Baptiste Robin	<b>CONTEMPORARY DANCE</b> > Véronique Gémén-Bataille, Marina Martinez Boismene
<b>PERCUSSION</b> > Mei Li Chuang, Renaud Muzzolini	<b>JAZZ</b>
<b>HARP</b> > Françoise de Maubus	<b>SAXOPHONE</b> > Sylvain Beuf
<b>GUITAR</b> > Caroline Delume	<b>JAZZ PIANO</b> > Damien Argentieri
<b>VIOLIN</b> > Masha Lankovsky, Geneviève Laurenceau, Saskia Lethiec, Véronique Rougelot	<b>JAZZ VOCALS</b> > Sandrine Deschamps
<b>VIOLA</b> > Gilles Deliége	<b>JAZZ DOUBLEBASS</b> > <i>TBD</i>
<b>CELLO</b> > Raphaëlle Sémézis, Damien Ventula	<b>JAZZ DRUMS</b> > Frédéric Delestré
<b>DOUBLE BASSE</b> > Claire Mélisande Lebrun	<b>DRAMATIC ARTS</b>
<b>HISTORICAL INSTRUMENTS</b>	<i>TBD</i> , Manuel Weber
<b>BAROQUE VIOLIN</b> > Patrick Cohén-Akénine	<b>MUSICAL CULTURE</b>
<b>BAROQUE CELLO AND BASS</b> > Tormod Dalen	<b>MUSIC THEORY</b> > Myriam Saab
<b>VIOLA DE GAMBA, VIOLONE</b> > Natalia Timofeeva	<b>ANALYSIS AND RESEARCH</b> > Ziad Kreidy
<b>RECORDER</b> > François Lazarevitch	<b>MUSICAL NOTATION</b> > Gildas Guillon, Florestan Labourdette, Jean-Baptiste Robin
<b>BAROQUE FLUTE, MUSETTE DE COUR</b> > François Lazarevitch	<b>COMPOSITION</b> > Jean-Baptiste Robin

## PRATICAL INFORMATION

### REGISTRATION:

- Cycle of Professional Orientation Music, Lyrical song and classical and contemporary Dance ;
  - Preparatory Cycle for Higher Education Music and Lyrical song
- From 4 March to 5 April, 2025

Cycle of Professional Orientation / Preparatory Cycle for Higher Education Music Theory, Musicology, and Composition

→ From 4 March to 5 April, 2025

Cycle of Professional Orientation Preparatory Cycle for Higher Education Dramatic Arts

→ From 4 March to 31 August 2025

Cycle of Professional Orientation Jazz

→ From 4 March to 10 Jun, 2025

### AUDITIONS:

From Monday 28<sup>th</sup> April to Saturday 10<sup>th</sup> May, 2025, except :

- Cycle of Professional Orientation Dance : Saturday 28<sup>th</sup> April, 2025

- Cycle of Professional Orientation / Preparatory Cycle for Higher Education Music Theory, Musicology, and Composition : September 2025

- Cycle of Professional Orientation Preparatory Cycle for Higher Education Dramatic Arts : End of September / early October 2025

- Cycle of Professional Orientation Jazz : Monday 23<sup>rd</sup> Jun 2025

## CONTACTS & INFORMATIONS

Conservatoire à Rayonnement Régional de Versailles Grand Parc

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avec le soutien de



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## CYCLE OF PROFESSIONAL ORIENTATION PREPARATORY CYCLE FOR HIGHER EDUCATION

2025-26





## COP (CYCLE OF PROFESSIONAL ORIENTATION)

The Cycle of Professional Orientation is designed to guide the studies of young musicians, dancers, and actors who foresee a professional direction in their education. The Cycle leads to the Diploma of Musical, Choreography or Theater Studies (DEM-DEC-DET).

Admission is based on audition.

The Cycle is completed in two years.

→ Studies are grouped into three modules:

- Primary module of individual lessons
- Module of ensembles
- Module of complementary cultural studies

Optional disciplines and courses may be proposed.

Some courses are organized as weekly lessons over one or two years, others are grouped into sessions.

→ Evaluation of each discipline consists of grades over the course of the year and a final evaluation.

→ Guidance and orientation:

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

The Diplomas of DEM, DEC, and DET are awarded after validation of the different Pedagogical Units (UE). Throughout the period of studies various performances and masterclasses are organized by the Conservatory.

## CPES (PREPARATORY CYCLE FOR HIGHER EDUCATION)

The goal of this cycle is to allow the student to develop his or her artistic autonomy, and to prepare a professional project resulting in a successful admission to a program of Higher Education in Performance.

Admitted students will be able to benefit from student status.

Admission is based on an audition that comprises:

- **For Musical Disciplines:** a performance, an interview about the candidate's motivations; and a test of musical culture. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.

- **For Music Theory, Musicology, and Composition:** a presentation of the students work or a specific test, an interview about the candidate's motivations. The jury is composed of the Director or representative of the conservatory, a specialist in the field, and a musician ulterior to the establishment.

- **For the Dramatic Arts:** a theatrical interpretation, a free personal discourse, one or two short exercises proposed by the jury done collectively with a group of candidates, and an interview about the candidate's motivations.

The entire course of studies consists of a minimum of 750 hours (over three years) of courses in addition to workshops by artists in the field preparing students for what is required in schools of Higher Education.

The plan of study is defined at the beginning of the year at a pedagogical interview with an advisor. Equivalence for previous studies will be examined by a committee.

For Music (instrument) :

Studies are divided into four modules for orchestral instruments, classical voice, polyphonic instruments and period instruments:

- **The Dominant** consisting primarily of technique and repertoire of the speciality
- **Ensemble Practice** (orchestras, speciality ensembles, chamber music, vocal scenes)
- **Musical Culture** (music theory, music history, analysis, composition, solfege)
- **General Culture and Personal Development** (organology, masterclasses, workshops, auditions to schools of Higher Education)

For the Dramatic Arts:

Studies are divided into three modules :

- **Fundamental teaching** consisting of technique and repertoire in the speciality
- **Complementary studies and Culture of the Theater** (writing workshops, alexandrins...)
- **Complementary training** workshops lead by performing artists, periodic representations supporting the acquisition of fundamental skills.

The evaluation of this cycle is done on a periodic basis by the teachers and supervised by the responsible director.

